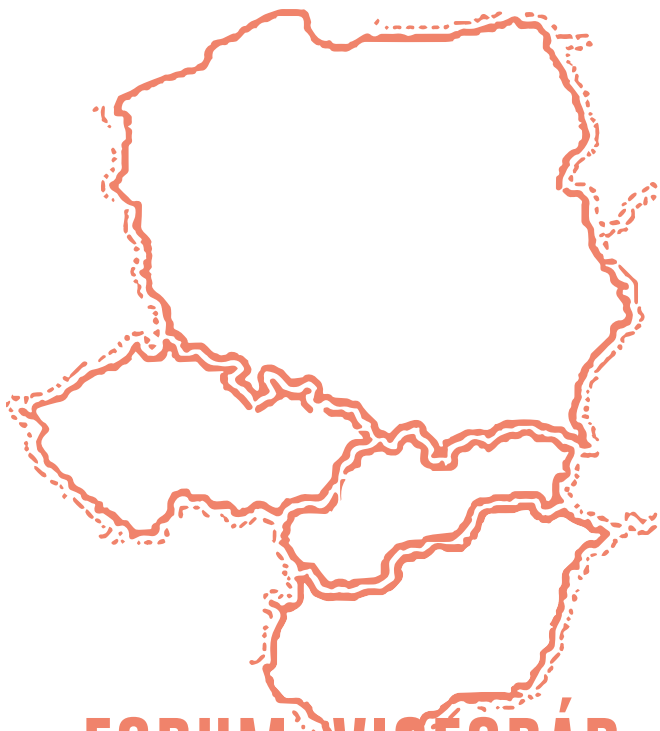


 **27 | FILMFEST DRESDEN**
INTERNATIONAL SHORT FILM FESTIVAL | 14-19 APRIL 2015



FORUM: VIŠEGRÁD
IN SHORT(S)

THE (SHORT) FILM NATIONS
POLAND, THE CZECH REPUBLIC, HUNGARY
AND SLOVAKIA IN FOCUS

FORUM: VISEGRÁD IN SHORT(S)

The cinematic heritage of the four Visegrád countries, the Czech Republic, Slovakia, Poland and Hungary, is vast: Miloš Forman, Andrzej Wajda, Béla Tarr, Agnieszka Holland, Roman Polanski, Wojciech Has, István Szabó and Věra Chytilová are just a few of those who made the region between the Baltic Sea and the Danube, Oder and Bug rivers known beyond the borders of the Soviet Union. With most of them starting their careers in the field of short film. However since the upheavals of the late 1980s and early 1990s, it has been difficult for Eastern European film to gain recognition outside its production states.

The Forum: Visegrád in Short(s) is dedicated to filmmakers from this region and focuses on the short film landscape of the so-called V4 countries. Together with partners from the countries FILMFEST DRESDEN for the first time is presenting one of these (short) film nations every day. In order to do justice to the wide spectrum of current filmic work from the participants, two open stage screenings will give an engaging view of the diversity in the region.

Furthermore, the forum is an opportunity for the German participants to get to know eastern European cinema, as well as filmmakers from the region.

The screenings of "Focus Visegrád: Open Stage 1 & 2" and "Tribute: Jiří Menzel" are open to the public. Admission to all other events in the forum by accreditation.

With kind support of



PROGRAMME

OFFICIAL OPENING OF THE 27TH FILMFEST DRESDEN

★ Tuesday, 14 April 2015, 19:00 | SCHAUBURG LEONE

It's that time again! The 27th FILMFEST DRESDEN is commencing with its official opening event. Selected films provide a taste of what is to come in this year's festival edition. Followed by the filmmakers, partners and juries toasting to an exciting week of short film. Presented by: Jenni Zylka

Tickets €750 or by invitation/accreditation.

POLAND ★ Wednesday, 15 April 2015

FILM NATION POLAND ★ 15:00 - 16:00 | SOCIETAETSTHEATER DRESDEN

Presentation: Poland in Short(s).

Presentation of a Polish shorts programme and its partners, held by the Krakow Film Foundation, Munk Studio – Polish Filmmakers Association and the Polish National Film School in Łódź.

FILM NATION POLAND ★ 16:00 - 17:00 | SOCIETAETSTHEATER DRESDEN

Presentation: Why Would You Make a Short Film?

Held by the NUR foundation and independent film production company.

PROGRAMME

INDUSTRY GET-TOGETHER: POLAND

★ 17:00 - 18:00 | SOCIETAETSTHEATER DRESDEN

An opportunity to get to know the programme partners and participants of the forum in a relaxed atmosphere.

TRIBUTE: JIŘÍ MENZEL ★ 20:30 | THALIA

Two short films and the long feature *Capricious Summer* (1968) exemplify Menzel's affectionate, fleet-footed way of looking at the world.

Czech OV with English subtitles, admission €750 or by accreditation, further screenings: Thu, 19:30 (Schauburg/Tarkowski), Fri, 18:00 (Thalia), see page 11.

CZECH REPUBLIC ★ Thursday, 16 April 2015

GO FORWARD! PROMOTIONAL PRIZES AND STIPEND PROGRAMMES

★ 10:00-12:00 | SOCIETAETSTHEATER DRESDEN

During this information event, filmmakers and other interested people have an opportunity to find out about various promotional and further training programmes. Among others, **Tim Redford** from the Festival du Court Métrage Clermont-Ferrand is presenting the Euro Connection – European Short Film Co-production Forum, to which 16 producers are invited each year to pitch their latest projects. **Ena Rahelić** from the Sarajevo Film Festival is providing some insights into Talents Sarajevo, a programme which focuses on up-and-coming filmmakers from south-eastern Europe. The European Media Artists in Residence Exchange (EMARE) stipend programme is being presented by **Peter Zorn**, project coordinator at the Werkleitz Centre for Media Art in Halle. In conclusion, **Simon Albin** from the company Tradewind Pictures GmbH is focusing on the TP2 Talentpool.

By accreditation. In English.

MASTERCLASS ★ 14:00 - 16:00 | SOCIETAETSTHEATER DRESDEN

with Jiří Menzel: "About the Responsibility of Authors"

The Czech director Jiří Menzel, one of the initiators of the Czechoslovak New Wave, is providing insights into his filmic oeuvre and presenting several of his short film pieces. *In Czech with English simultaneous translation.*

FILM NATION CZECH REPUBLIC ★ 16:00 - 17:00 | SOCIETAETSTHEATER DRESDEN

Presentation: Short films in the Czech Republic
Held by the Czech Film Center.

INDUSTRY GET-TOGETHER: CZECH REPUBLIC

★ 17:00 - 18:00 | SOCIETAETSTHEATER DRESDEN

An opportunity to get to know the programme partners and participants of the forum in a relaxed atmosphere.

FOCUS VISEGRÁD: OPEN STAGE 1 ★ 20:00 | SOCIETAETSTHEATER DRESDEN

The participants are presenting their short films to the public. The filmmakers are available to answer questions from the audience.

OV with English subtitles, admission €750 or by accreditation. See page 10.

PROGRAMME

HUNGARY ★ Friday, 17 April 2015

FILM NATION HUNGARY ★ 15:00 - 16:00 | SOCIETAETSTHEATER DRESDEN

Presentation: Central Europe Vs. Hollywood, or 5 Years of the CineClassics series
Held by Jameson Cinefest.

FILM NATION HUNGARY ★ 16:00 - 17:00 | SOCIETAETSTHEATER DRESDEN

Presentation: Short Film Festival Life, Distribution and Press in Hungary
Held by WOSH World of Shorts Magazine.

INDUSTRY GET-TOGETHER: HUNGARY

★ 17:00 - 18:00 | SOCIETAETSTHEATER DRESDEN

An opportunity to get to know the programme partners and participants of the forum in a relaxed atmosphere.

FOCUS VISEGRÁD: OPEN STAGE 2

★ 20:00 | SOCIETAETSTHEATER DRESDEN

The participants are presenting their short films to the public. The filmmakers are available to answer questions from the audience.

OV with English subtitles, admission €750 or by accreditation. See page 10/11.

SLOVAKIA ★ Saturday, 18 April 2015

OPEN PANEL ★ 11:00 - 12:30 | SOCIETAETSTHEATER DRESDEN

Visegrád Films – At Home and Abroad

The panel is discussing the production standards in the Visegrád countries, Poland, the Czech Republic, Hungary and Slovakia, while focusing on their funding schemes. All of them have a rich film heritage as well as a flourishing film industry with many gifted and skilled filmmakers. Surprisingly, co-productions among the Visegrád countries seem to be rare. Moreover, many of the films struggle to make their way over the traditionally defined East/West borders. The perspectives for promoting and marketing these films at home and abroad are a main aspect of the discussion.

PARTICIPANTS:

Alexandra Strelková (Slovak Film Institute)
Zsuzsanna Brasher (WOSH)
Łukasz Długołęcki (NUR)

Presented by: Marcin Łuczaj

PROGRAMME

BIG NAMES, SMALL TALKS ★ 14:00 - 15:30 | GUEST CENTRE / ALTES WETTBÜRO

This exclusive event offers film and media professionals attending the festival a unique opportunity to have talks and discussions with important personalities from the short film scene. After registering for the event, 10-minute small talks with TV commissioning editors, festival organisers and representatives of film funding bodies can be booked. Individual questions can then be discussed in a relaxed atmosphere during the one-on-one meetings and important contacts established.

THIS YEAR'S BIG NAMES ARE:

///Christine Berg, Germany | Deputy Board Director of the German Federal Film Board (FFA) since 2012 with responsibility for its complete funding division
///Sabine Brantus-Laufer, France | Commissioning editor for short and medium length films at the ARTE TV broadcaster since 2009, as well as for its weekly broadcast Kurzschluss
///Mirja Frehse, Germany | Film funding advisor since 2007 with the Creative Europe Desk Berlin-Brandenburg
///Pia Hoffmann, Germany | Owner of the agency musicsupervising.com, focusing on music selection and the development of overall musical concepts for German and international film productions and directors
///Nikola Joetze, Germany | Event manager and in charge of the TV sales section of the European Film Academy
///Katie McCullough, UK | Founder of Festival Formula, an advisory firm for filmmakers focusing on festival strategies, crowdfunding and social media
///Tim Redford, France | Member of the international selection committee and of the staff at the Festival du Court Métrage Clermont-Ferrand
///Anna Schoeppe, Germany | Managing Director of the Kuratorium junger deutscher Film since 2013
Please register by 17 April at: events@filmfest-dresden.de

FILM NATION SLOVAKIA ★ 16:00 - 17:00 | SOCIETAETSTHEATER DRESDEN

Presentation: Slovak Films in Short
Held by the Slovak Film Institute, Visegrád Film Forum and Kinečko.

INDUSTRY GET-TOGETHER: SLOVAKIA

★ 17:00 - 18:00 | SOCIETAETSTHEATER DRESDEN

An opportunity to get to know the programme partners and participants of the forum in a relaxed atmosphere.

GOLDEN HORSEMEN AWARDS CEREMONY ★ 20:00 | KLEINES HAUS 1

The juries' decisions are officially announced on the evening of the Awards Ceremony. A total of nine Golden Horsemen and prize money worth €65,000 are being awarded this year.

Admission €750 or by invitation/accreditation.

FESTIVAL PARTY: HEARTBEAT ★ 22:00 | ALTES WETTBÜRO

After the Awards Ceremony is the perfect time to celebrate. Over two floors, the Belgian duo Joy Wellboy, Trains On Fire from Dresden as well as the DJs Rotwelsch and the Spacegirls are providing the ultimate fun and dance music atmosphere.

Admission €10 or by accreditation.

PARTICIPANTS

The following film professionals from Poland, the Czech Republic, Slovakia, Hungary and Germany are participating in the Forum: Visegrád in Short(s).

CZECH REPUBLIC



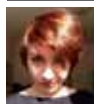
ADAM MARTINEC studied film theory at Palacký University and philosophy at the University of Basque Country. He now focuses on directing at the FAMO film school in Písek.



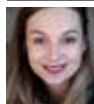
ANNA MASTNÍKOVÁ, born 1988, is an illustrator and animator focusing on classic hand-drawn animation and puppet animation. She also crafts puppets for animation productions and original author toys. Anna Mastníková's film *Ota Tullil* is part of "Focus Visegrád: Open Stage 2" (see page 11).



BARBORA BAJGAROVÁ, a student in the production department at the Prague film school FAMU, is interested in international film coproduction and new TV formats.



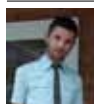
BARBORA ULRYCH studies production at the FAMU film school in Prague and is interested mainly in documentary film. She has worked for several film festivals in Prague including One World, Fresh Film Fest and FamuFest.



DAGMAR SEDLÁČKOVÁ is a producer with Masterfilm, a Prague-based independent production company, specialising in auteur audiovisual art. Its goal is to provide innovative projects with production conditions that do not lead to any creative compromises.



KATEŘINA KARHÁŇKOVÁ, born 1988 in Prague, is a freelancer director, screenwriter, animator and graphic designer, and currently an MA student of animation at FAMU. She directed six short animated films, among them *The New Species*, which won several festival awards.



MIRO MASTROPASQUA is a Czech-Italian filmmaker and Doctor of Film and Literature Studies. He worked as an editor at the German broadcaster RBB, and as video producer for MTV networks. In 2011 he founded the film production company miroimages.



ONDŘEJ HUĎEČEK is an award-winning director. He studied at film schools in Canada and the Czech Republic. Apart from working on his first feature, he is currently developing short films, TV series and videogames.



ORLIN STANCHEV is a director of photography based in Prague. Since late 2014 he is also the co-owner and CEO of the independent distribution and production company Artnok film Ltd.



PAVLA KLIMEŠOVÁ studies in the production department of FAMU, focusing on festival organisation and documentary film production. She organised the FAMU student festival and worked at the One World Festival Prague. She holds a BA degree in Journalism.

CZECH REPUBLIC



PETRA PTÁČKOVÁ is a producer based in Prague. She is a student of FAMU and since late 2014 she has also been the co-owner and CEO of the distribution and production company Artnok film Ltd. The film *Go.*, produced by Petra Ptáčková, is part of "Focus Visegrád: Open Stage 1" (see page 10).



TAT'ÁNA MARKOVÁ has cooperated with the film production company Film&Sociology for several years. Her film *Revolution Girls* was shown on Czech TV and at international film festivals.

HUNGARY



ANDI SINKOVICS is a Hungarian filmmaker, born in Serbia, who attended the London Film School where she directed and produced several short films. She is currently developing her first feature, based on her graduation film.



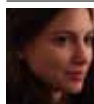
ATTILA BÁN is a film director and cinematographer, who directs mostly non-verbal comedies and captures everything that moves with his camera.



BARBARA HÉGER graduated from the Eötvös Loránd University Budapest in film history and film theory, and now works at Campfilm, Hungary. She is the director assistant of *Lágy eső*, which is included in the special programme "youth_free" of this year's FILMFEST DRESDEN.



EDINA CSÜLLÖG is a Hungarian film director based in Estonia. Her short *The Butterfly Man* won the Baltic Pitch Forum. She works as a freelance producer and director for different companies and organises film related workshops and film festivals in Estonia. Edina Csüllög's film *Mouldy Memories* is part of "Focus Visegrád: Open Stage 2" (see page 10).



NIKOL CIBULYA received her MA degree in Film Studies at Eötvös Loránd University Budapest, where she attended a 2-year-long scriptwriting course and also started making documentaries as school projects. At the moment she works as a television screenwriter. Nikol Cibulya's film *A te apád* is part of "Focus Visegrád: Open Stage 2" (see page 11).



NÓRA LAKOS is a Hungarian film director currently working on her first feature, which is a children's film. Nóra Lakos' film *Hét bölönd* is part of "Focus Visegrád: Open Stage 1" (see page 10).

POLAND



ANDRZEJ SZYPULSKI, born 1982 in Hajnówka, Poland, completed the cinematography course at the Akademia Multiart in Krakow. He is a student at the Warsaw University of Technology, the author of many short online videos and an independent documentary filmmaker.



BEN TALÁR learned filmmaking by doing it, finding it the most fulfilling way of expressing himself and communicating ideas to the world.

POLAND



JOANNA KOZUCH is a director, designer and animator. Now, she is working on the short film *39 weeks, 6 days* and an animated documentary titled *Once There Was a Sea...*

Joanna Kozuch's film *Fongopolis* is part of "Focus Visegrád: Open Stage 1" (see page 10).



KASIA PRUS is a Polish filmmaker interested in the "female gaze" in cinema. Her approach to filmmaking is experimental and her nosiness keeps her occupied with the search for new cinematic representations.



MACIEJ WIKTOR is an independent film director and writer, preparing his first feature. He holds an MA in Psychology, and currently is a PhD student of film theory at the University of Gdańsk in Poland.

Maciej Wiktor's film *Wydech* is part of "Focus Visegrád: Open Stage 2" (see page 11).



TOMASZ SUSKI is a maverick filmmaker based in Warsaw. He works as a freelance director of photography and in his free time creates his own independent projects, always on the look-out for possible collaborations.



ZUZANNA NOREMBERG is a young production manager and student of film and TV production management at the National Film School in Łódź. She holds a BA and MA Degree in Economics, and is a well experienced production manager of short films, at the moment taking her first steps in television.



DAREK DUŻYŃSKI, graduate of Łódź Film School and Wajda School, is currently head of Indeks Film Studio, a film production company owned by Łódź Film School which focuses on supporting young talents.



MICHALINA FABIJANŃSKA holds a degree in organisation of film and TV production from the University of Silesia. Since 2008 she has worked for Munk Studio, where she is responsible for the international promotion of shorts and full-length feature films and sales.

SLOVAKIA



ANDREJ KOLENČÍK currently works as a freelance film director of fiction, documentary and animation films, as well as music videos and commercials. As a visual artist he deals with illustration. He was the programme director of the international animation festival Fest Anca for 6 years.



BORIS ŠIMA is a director, designer and animator. He is now working on his new short animation *39 weeks, 6 days*.



CSABA MOLNÁR studied film directing in Bratislava, has made short films, documentaries, music videos, an interactive exhibition, and worked as an assistant director for various features and commercials. In his works he often depicts stories of ordinary people from an ironic, comical point of view.

Csaba Molnár's film *Živé žraloky* is part of "Focus Visegrád: Open Stage 1" (see page 10).



KATARÍNA COMPL'OVÁ is a Slovak-born, Bristol-based independent director and producer, specialised in experimental film and collaborations with artists from fine arts, photography and choreography.

SLOVAKIA



MARTIN SMATANA born 1991 in Žilina, Slovakia. He has been studying animation at VŠMU Bratislava and worked in Nukufilm Studio Tallinn, Estonia. In 2014 he finished his debut short film *Rosso Papavero*, which had been nominated at the Berlinale.

Martin Smatana's film *Rosso Papavero* is part of "Focus Visegrád: Open Stage 1" (see page 10).



MARTINA BUCHELOVÁ is a student of film directing at VŠMU, Bratislava. She spent one year studying directing at the Film Academy FAMU, Prague. In her works, she searches for real everyday heroes.



MARTINA SAKOVÁ is a Slovak-German producer and director. She studied film direction at the Film Academy VŠMU in Bratislava. In 2007 she co-established the production company Projector23 in Berlin.



MATÚŠ VIZÁR is a director and animator who lives and works in Prague. He is currently working on a new animation project which he hopes will advance him further as a storyteller.

Matus Vizar's film *Pandy* is part of "Focus Visegrád: Open Stage 2" (see page 11).

GERMANY



ANJA PLONKA is interested in the body and its images, in her MA Artistic Research she questions film and performance as a social and aesthetic practice in context of social and political reality.



CARSTEN PÜTZ is a director and photographer who works at the boundaries between fiction and reality. His next fiction project *The Connections* deals with the impact of politics on the private life.



CLARA WIECK with a background in cultural anthropology transgresses the border from scientific exploration to the world of the moving image. To her, film is an experiment which is able to give thoughts a shape.



DAVE LOJEK is an award-winning director, producer and distributor at Apeiron Films. He manages the festival KinoBerlino in Berlin and holds an MA in English and American Cultural Studies from the Humboldt-University Berlin.



DAVID BUOB is a stone sculptor who studied architecture and fine arts. For a few years now he has been committed to animated film and so far has released two shorts, *Das Haus* and *Utö*.

David Buob's film *Utö* is part of "Focus Visegrád: Open Stage 1" (see page 10).



FLORIANPHILIPP GAULL, born 1978, is a Hamburg-based director, who studied film directing in Wim Wenders' film department at the Hamburg Academy of Fine Arts, and believes in entertainment that matters.

Florianphilipp Gaull's film *Wochenkarte* is part of "Focus Visegrád: Open Stage 1" (see page 10).



MARTIN KLEINMICHEL is a native of Dresden. After completing a degree in history of art he lived in Paris, Bratislava and Prague and moved to Berlin to found Projector23 as an independent production company for animation and documentary.

Martin Kleinmichel's film *Watching the Ball* is part of "Focus Visegrád: Open Stage 2" (see page 10).

FOCUS VISEGRÁD: OPEN STAGE 1

During two Open Stage programmes the participants of the Forum: Visegrád in Short(s) are presenting their current filmic works.

★ Thu, 20:00 SOCIETAETSTHEATER DRESDEN



ROSSO PAPAVERO

Slovakia | 2014 | Animation | 5 min | No Dialogue
Director/Distribution Martin Smatana, Žilina, Slovakia,
smatana.mato@gmail.com



GO.

Czech Republic | 2013 | Fiction | 13 min | Czech OV
Director Tomislav Čečka Distribution Petra Ptáčková,
Czech Republic, petra.ptackova@gmail.com



UTŮ

Germany | 2014 | Animation | 8 min | No Dialogue
Director/Distribution David Buob, Dresden, Germany,
david@davidbuob.de



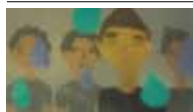
FONGOPOLIS

Slovakia | 2014 | Animation | 13 min | No Dialogue
Director Joanna Kozuch Distribution feel me film,
Anna Waszczuk, Banská Štiavnica, Slovakia, anianouk@gmail.com



WOCHENKARTE 5-DAY TICKET

Germany | 2010 | Fiction | 8 min | German OV
Director Florianphilipp Gaull Distribution HfbK Hamburg,
Germany, filmfestival@hfbk-hamburg.de



HÉT BŐRÖND SEVEN SUITCASES

Hungary | 2014 | Animation | 8 min | Hungarian OV
Director/Distribution Nóra Lakos, Hungary,
lakosnora@gmail.com



ŽIVÉ ŽRALOKY LIVE SHARKS

Slovakia | 2014 | Fiction | 22 min | Slovakian OV
Director Csaba Molnár Distribution Academy of Performing
Arts (VŠMU), Bratislava, Slovakia, Jakub Viktorín,
jakub.viktorin@gmail.com

FOCUS VISEGRÁD: OPEN STAGE 2

★ Fri, 20:00 SOCIETAETSTHEATER DRESDEN



MOULDY MEMORIES

Estonia | 2014 | Experimental | 12 min | No Dialogue
Director Edina Csüllög, Anti Naulainen, Helen Unt
Distribution Anti Naulainen, Tallinn, Estonia, anti.nau@gmail.com

FOCUS VISEGRÁD: OPEN STAGE 2



PANDY PANDAS

Slovakia/Czech Republic | 2013 | Animation | 12 min
No Dialogue
Director Matúš Vizár Distribution BFILM, Bratislava,
Slovakia, Peter Badač, peter@bfilm.sk



A TE APÁD YOUR FATHER

Romania/Hungary | 2014 | Fiction | 11 min | Hungarian OV
Director Nikol Cibulya Distribution Cluj-Napoc, Romania,
Bálint Zágoni, zagonibalint@yahoo.com



WATCHING THE BALL

Bosnia and Herzegovina/Estonia/Germany/Russia/Serbia
2014 | Animation | 13 min | English OV
Director Martin Kleinmichel Distribution Power-Toons,
Waldbröl, Germany, Michael Schwertel, info@power-toons.de



WYDECH EXHALE

Poland | 2014 | Fiction | 22 min | Polish OV
Director/Distribution Maciej Wiktor, Poland,
zfperskop@gmail.com



OTA TULIL

Czech Republic | 2013 | Animation | 6 min | Czech OV
Director Anna Mastníková Distribution Academy of Arts,
Architecture and Design, Prague, Czech Republic,
ricankova@vsup.cz

TRIBUTE: JIŘÍ MENZEL

★ Wed, 20:30 THALIA ★ Thu, 19:30 SCHAUBURG TARKOWSKI ★ Fri, 18:00 THALIA
Czech OV with Engl. ST



UMŘEL NÁM PAN FOERSTER OUR MR FOERSTER DIED

Czechoslovakia | 1963 | Fiction | 14 min | DCP
Director Jiří Menzel Distribution Czech Film Center, Prague,
Czech Republic, info@filmcenter.cz



ONE MOMENT

Czech Republic | 2002 | Fiction | 10 min | DVD
Director Jiří Menzel Distribution Road Sales



ROZMARNÉ LÉTO CAPRICIOUS SUMMER

Czechoslovakia | 1968 | Fiction | 74 min | 35 mm
Director Jiří Menzel Distribution Národní Filmový Archiv
(NFA), Prague, Czech Republic, e-podatelna@nfa.cz

PARTNERS



The Czech Film Center was established to market, promote and increase the awareness of Czech cinema and its film industry worldwide. It represents Czech cinema at major festivals and markets, organises workshops and pitching forums, provides up-to-date information and advice, publishes annual catalogues and other publications and makes and maintains contacts in the international film industry area.



Miskolc International Film Festival, aka Jameson CineFest is Hungary's biggest international film festival, which celebrated its 11th edition in September 2014. It provides a unique look at the young international cinema landscape, screening the best films from across the world as Hungarian premieres. Supplementary programmes, exhibitions, concerts, workshops and discussions accompany the screenings. The CineClassics series, started in 2010 under the patronage of director István Szabó, explores Hungary's exceptionally rich film heritage.



The magazine World of Shorts (WOSH) debuted with great success at the Cannes Film Festival in 2011. It is published by **Daazo.com**, a short film sharing site supported by the MEDIA Programme of the EU, that hosts several thousand contemporary shorts. Alongside recent films, it presents old classics that are not available elsewhere on the internet. Since the beginning of WOSH in 2012, it has been published quarterly, both online and in print, for the Berlinale, Cannes, Sarajevo and Venice film festivals as well as the travelling film festival "Visegrád Shorts on Tour".



Krakow Film Foundation (KFF) is a non-profit organisation which promotes film culture and education, supports film productions with outstanding artistic values and fosters the artistic and professional development of filmmakers. KFF is the main organiser of the Krakow Film Festival – one of the oldest European film festivals. In addition to presenting film events and producing films nationally, KFF coordinates three projects focusing on the international promotion of Polish films: Polish Docs, Polish Shorts and Polish Animations.



The Slovak Film Institute (Slovenský Filmový Ústav – SFU), established in 1963, is the sole national institution in the cinema and audiovisual industry in Slovakia. It consists of the National Film Archive and the National Cinematographic Centre. SFU manages the producers' rights to Slovak films produced by the Slovak national studios between 1895 and 1991 and provides support for their international presentation. It operates the arthouse cinema Lumière in the centre of Bratislava, as well as the specialised DVD and film book store Klapka.sk.



NUR is a foundation established by three people from Poland and Iceland during their studies at the National Polish Film School in Łódź, Poland. Since its establishment in May 2012, the NUR foundation has managed to produce five short films, and has started the development of two feature film projects. NUR has also begun long-term projects, such as bringing back to life an abandoned monument as an open film center and a venue for the foundation's activities: film festivals and screenings, concerts, lectures and theatre shows. It focuses on supporting and initiating artistic activities, with film as a priority, as well as seeking, creating and promoting new forms of artistic expression and innovative methods of supporting the evolution of cultural environments.

With kind support of



VENUES

Societaetstheater Dresden

An der Dreikönigskirche 1a, 01097 Dresden

Filmtheater Schauburg Dresden

Königsbrücker Straße 55, 01099 Dresden

Guest Centre – Altes Wettbüro

Antonstraße 8, 01097 Dresden

Kleines Haus (Staatsschauspiel Dresden)

Glacisstraße 28, 01099 Dresden

Thalia Cinema . Coffee and Cigarettes

Görlitzer Straße 6, 01099 Dresden

FESTIVALHOTLINE: +49.351.82947.15

WWW.FILMFEST-DRESDEN.DE | WWW.FACEBOOK.COM/DRESDEN.FILMFEST