

**MOCAK would like to invite you  
to the opening of the following exhibitions:**



Rudolf Carl von Ripper, *Education of the Citizen*, 1938, etching, 29.7 × 39.7 cm (fragment), courtesy Sachsenhausen Memorial and Museum

***Crush the Infamous!*  
*Artists from the Collection of Sachsenhausen***

Building A, level -1

***World War II – Drama, Symbol, Trauma***

Building A, level 0

**Guido Casaretto**

*The Ghosts of Matter*

Building A, level 0

**Wiesław Dymny**

*I Am a Wounded Man: Writer, Actor, Painter*

Alfa Gallery

**Shinji Ogawa**

*I Enter Every Reality*

Beta Gallery

**Mikołaj Smoczyński**

*Private Exhibition*

Re Gallery

**Thursday 24 October 2019, 6 pm**  
**MOCAK Museum of Contemporary Art in Krakow**  
**ul. Lipowa 4**

Free entry

<p><b>MOCAK PARTNER</b></p> 	<p><b>RE GALLERY PATRON</b></p> 	<p><b>WORLD WAR II – DRAMA, SYMBOL, TRAUMA</b></p> <p>EXHIBITION PARTNER:  <b>UNIWERSYTET KRAKOWSKI</b></p> <p>PARTNERS SUPPORTING THE PROJECT:  <b>KHK</b>,  <b>WODOCIAGI</b>,  <b>mpec</b>,  <b>KMPO</b></p>	<p>THE PURCHASE OF THE WORK BY ZBIGNIEW LIBERA WAS CO-FINANCED FROM THE FUNDS OF THE MINISTER OF CULTURE AND NATIONAL HERITAGE</p> <p>Ministerstwo Kultury i Dziedzictwa Narodowego</p>
<p><b>GUIDO CASARETTO THE GHOSTS OF MATTER</b></p> <p>SUPPORTED BY:  <b>SAHA</b></p>	<p><b>CRUSH THE INFAMOUS! ARTISTS FROM THE COLLECTION OF SACHSENHAUSEN</b></p> <p>EXHIBITION CO-ORGANISERS:  <b>Gedenkstätte Sachsenhausen</b>,  <b>beier+wellach projekte</b></p> <p>WITH FINANCIAL SUPPORT OF:  <b>UNIVERSITÄT OSNABRÜCK</b>,  <b>Förderverein Sachsenhausen e.V.</b>,  <b>KULTURSTIFTUNG DES BUNDES</b></p>	<p><b>WITH FINANCIAL SUPPORT OF</b></p> <p> <b>Förderverein Sachsenhausen e.V.</b>,  <b>KULTURSTIFTUNG DES BUNDES</b></p>	
<p><b>WIESŁAW DYMNY I AM A WOUNDED MAN: WRITER, ACTOR, PAINTER</b></p> <p>EXHIBITION CO-ORGANISERS:  <b>Kultura jak okiem sięgnąć</b>,  <b>Open Eyes</b></p>	<p><b>WODOCIAGI</b>, <b>WODOCIAGI</b>, <b>WODOCIAGI</b></p> <p><b>Open Eyes Economy Summit</b> 1-2 Kraków, 19-20.10.2019</p> <p>EXHIBITION PARTNER:  <b>ZAIKI</b></p>	<p><b>SHINJI OGAWA I ENTER EVERY REALITY</b></p> <p>EXHIBITION PARTNER:  <b>JAPANESE INSTITUTE KRAKÓW</b></p> <p><b>MIKOŁAJ SMOCZYŃSKI PRIVATE EXHIBITION</b></p> <p> <b>Fundacja Europejska</b>,  <b>MAŁOPOLSKA</b>,  <b>Unia Europejska</b></p>	<p><b>EXHIBITION PARTNER</b></p> <p> <b>JAPANESE INSTITUTE KRAKÓW</b></p> <p><b>MAŁOPOLSKA</b>, <b>Unia Europejska</b></p>
<p><b>MEDIA INTRONS</b></p> <p><b>KULTURA</b>, <b>RADIO KRAKÓW</b>, <b>wyborcza</b>, <b>dojustynian24</b>, <b>HISTORIA</b>, <b>PIREJAŁ</b>, <b>MAD White</b>, <b>lounge</b></p> <p><b>HIRO</b>, <b>Camera</b>, <b>fotopolis.</b>, <b>CHUDSZ.COM</b>, <b>TEATR</b>, <b>didaskalia</b>, <b>e-teatr.pl</b></p> <p><b>RYNEK SZTUKA</b>, <b>inyour pocket</b>, <b>HIST MAG</b>, <b>HISTORIA</b>, <b>strefa piosenki.pl</b>, <b>Japonia-Online</b>, <b>LOVE KRAKÓW</b></p>			