

# Unfinished palace, moving people, floating borders/european songlines

direction Stephan Stroux

Performance, exhibits, installations, concerts

**31 August– 10 September**

Dworzec Świebodzki

31.08.2016 [Wednesday]

- **from 17:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław; buildings of Świebodzki Train Station)*

**Exhibitions, instalations**

- Meeting Faces: photography instalation (foyer 1)
- On the run: exhibition of European caricatures (foyer2)
- Maidan: instalation
- How to bear what you can't bear: exhibition of caricatures by Marek Raczkowski (behind the stage)
- Dolny Śląsk – building up identity: exhibitions, screenings, multimedia instalations
- Heaven or Hell - searching for truth: exhibitions, performance, instalations
- How to survive to be a refugee: exhibition

- **18:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław)*

Religions or conversions: concert

Traditional christian songs by Zar Theatre, Jubilo, Schola Gregoriana Silesiensis

Jewish songs crossing Europe by Bente Kana, Karolina Ossuch

Dance of the Dervish by Mustafa Konukcu

- **19:00**

*(Noah's Ark – coming back ashore)*

Respect for living: opening concert by Julia Marcell

- **20:30**

*(Platforms, rails and walls)*

Don't be so sure that you are legal: performance

1.09.2016 [Thursday]

- **from 17:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław; buildings of Świebodzki Train Station)*

**Exhibitions, instalations**

- Meeting Faces: photography instalation (foyer 1)
- On the run: exhibition of European caricatures (foyer2)
- Maidan: instalation
- How to bear what you can't bear: exhibition of caricatures by Marek Raczkowski (behind the stage)
- Dolny Śląsk – building up identity: exhibitions, screenings, multimedia instalations
- Heaven or Hell - searching for truth: exhibitions, performance, instalations
- How to survive to be a refugee: exhibition

- **18:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław)*

Religions or conversions: concert

Traditional christian songs by Zar Theatre, Jubilo, Schola Gregoriana Silesiensis

Jewish songs crossing Europe by Bente Kana, Karolina Ossuch

Dance of the Dervish by Mustafa Konukcu

- **19:00**

*(Noah's Ark – coming back ashore)*

Nameless landscape: reading by Olga Tokarczuk

- **20:30**

*(Platforms, rails and walls)*

Don't be so sure that you are legal: performance

## 2.09.2016 [Friday]

- **from 17:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław; buildings of Świebodzki Train Station)*

**Exhibitions, instalations**

- Meeting Faces: photography instalation (foyer 1)
- On the run: exhibition of European caricatures (foyer2)
- Maidan: instalation
- How to bear what you can't bear: exhibition of caricatures by Marek Raczkowski (behind the stage)
- Dolny Śląsk – building up identity: exhibitions, screenings, multimedia instalations
- Heaven or Hell - searching for truth: exhibitions, performance, instalations
- How to survive to be a refugee: exhibition

- **18:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław)*

Religions or conversions: concert

Traditional christian songs by Zar Theatre, Jubilo, Schola Gregoriana Silesiensis

Jewish songs crossing Europe by Bente Kana, Karolina Ossuch

Dance of the Dervish by Mustafa Konukcu

- **19:00**

*(Noah's Ark – coming back ashore)*

After Transfer!: reading by Matthias Göritz

- **20:30**

*(Platforms, rails and walls)*

Don't be so sure that you are legal: performance

### 3.09.2016 [Saturday]

- **from 17:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław; buildings of Świebodzki Train Station)*

**Exhibitions, instalations**

- Meeting Faces: photography instalation (foyer 1)
- On the run: exhibition of European caricatures (foyer2)
- Maidan: instalation
- How to bear what you can't bear: exhibition of caricatures by Marek Raczkowski (behind the stage)
- Dolny Śląsk – building up identity: exhibitions, screenings, multimedia instalations
- Heaven or Hell - searching for truth: exhibitions, performance, instalations
- How to survive to be a refugee: exhibition

- **18:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław)*

Religions or conversions: concert

Traditional christian songs by Zar Theatre, Jubilo, Schola Gregoriana Silesiensis

Jewish songs crossing Europe by Bente Kana, Karolina Ossuch

Dance of the Dervish by Mustafa Konukcu

- **19:00**

*(Noah's Ark – coming back ashore)*

Respect for living: concert by Julia Marcell and band

- **20:30**

*(Platforms, rails and walls)*

Don't be so sure that you are legal: performance

6.09.2016 [Tuesday]

- **from 17:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław; buildings of Świebodzki Train Station)*

**Exhibitions, instalations**

- Meeting Faces: photography instalation (foyer 1)
- On the run: exhibition of European caricatures (foyer2)
- Maidan: instalation
- How to bear what you can't bear: exhibition of caricatures by Marek Raczkowski (behind the stage)
- Dolny Śląsk – building up identity: exhibitions, screenings, multimedia instalations
- Heaven or Hell - searching for truth: exhibitions, performance, instalations
- How to survive to be a refugee: exhibition

- **18:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław)*

Religions or conversions: concert

Traditional christian songs by Zar Theatre, Jubilo, Schola Gregoriana Silesiensis

Jewish songs crossing Europe by Bente Kana, Karolina Ossuch

Dance of the Dervish by Mustafa Konukcu

- **19:00**

*(Noah's Ark – coming back ashore)*

Between saetas and flamenco: concert by Borja Soto

7.09.2016 [Wednesday]

- **from 17:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław; buildings of Świebodzki Train Station)*

**Exhibitions, instalations**

- Meeting Faces: photography instalation (foyer 1)
- On the run: exhibition of European caricatures (foyer2)
- Maidan: instalation
- How to bear what you can't bear: exhibition of caricatures by Marek Raczkowski (behind the stage)
- Dolny Śląsk – building up identity: exhibitions, screenings, multimedia instalations
- Heaven or Hell - searching for truth: exhibitions, performance, instalations
- How to survive to be a refugee: exhibition

- **18:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław)*

Religions or conversions: concert

Traditional christian songs by Zar Theatre, Jubilo, Schola Gregoriana Silesiensis

Jewish songs crossing Europe by Bente Kana, Karolina Ossuch

Dance of the Dervish by Mustafa Konukcu

- **19:00**

*(Noah's Ark – coming back ashore)*

Concert by Bastiaan Maris

8.09.2016 [Thursday]

- **from 17:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław; buildings of Świebodzki Train Station)*

**Exhibitions, instalations**

- Meeting Faces: photography instalation (foyer 1)
- On the run: exhibition of European caricatures (foyer2)
- Maidan: instalation
- How to bear what you can't bear: exhibition of caricatures by Marek Raczkowski (behind the stage)
- Dolny Śląsk – building up identity: exhibitions, screenings, multimedia instalations
- Heaven or Hell - searching for truth: exhibitions, performance, instalations
- How to survive to be a refugee: exhibition

- **18:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław)*

Religions or conversions: concert

Traditional christian songs by Zar Theatre, Jubilo, Schola Gregoriana Silesiensis

Jewish songs crossing Europe by Bente Kana, Karolina Ossuch

Dance of the Dervish by Mustafa Konukcu

- **19:00**

*(Noah's Ark – coming back ashore)*

Reading by Aleš Šteger

9.09.2016 [Friday]

- **from 17:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław; buildings of Świebodzki Train Station)*

**Exhibitions, instalations**

- Meeting Faces: photography instalation (foyer 1)
- On the run: exhibition of European caricatures (foyer2)
- Maidan: instalation
- How to bear what you can't bear: exhibition of caricatures by Marek Raczkowski (behind the stage)
- Dolny Śląsk – building up identity: exhibitions, screenings, multimedia instalations
- Heaven or Hell - searching for truth: exhibitions, performance, instalations
- How to survive to be a refugee: exhibition

- **18:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław)*

Religions or conversions: concert

Traditional christian songs by Zar Theatre, Jubilo, Schola Gregoriana Silesiensis

Jewish songs crossing Europe by Bente Kana, Karolina Ossuch

Dance of the Dervish by Mustafa Konukcu

- **19:00**

*(Noah's Ark – coming back ashore)*

Only a human being: concert by Bente Kahan



10.09.2016 [Saturday]

- **from 17:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław; buildings of Świebodzki Train Station)*

**Exhibitions, instalations**

- Meeting Faces: photography instalation (foyer 1)
- On the run: exhibition of European caricatures (foyer2)
- Maidan: instalation
- How to bear what you can't bear: exhibition of caricatures by Marek Raczkowski (behind the stage)
- Dolny Śląsk – building up identity: exhibitions, screenings, multimedia instalations
- Heaven or Hell - searching for truth: exhibitions, performance, instalations
- How to survive to be a refugee: exhibition

- **18:00**

*(Świebodzki Train Station Stage, Polski Theatre in Wrocław)*

Religions or conversions: concert

Traditional christian songs by Zar Theatre, Jubilo, Schola Gregoriana Silesiensis

Jewish songs crossing Europe by Bente Kana, Karolina Ossuch

Dance of the Dervish by Mustafa Konukcu

- **19:00**

*(Noah's Ark – coming back ashore)*

Księgi Jakubowe: reading by Olga Tokarczuk

- **20:00**

*(Noah's Ark – coming back ashore)*

Final concert: Małe Instrumenty & Bastiaan Maris