



AUSTAUSCHPROGRAMM

EXCHANGE PROGRAMME

19. INTERNATIONALE DRESDNER
SOMMERAKADEMIE
FÜR BILDENDE KUNST
19TH INTERNATIONAL DRESDEN SUMMER ACADEMY FOR VISUAL ARTS
24.7.–6.8.2016

JETZT BEWERBEN! APPLY NOW!

VERANSTALTER/ ORGANIZER: riesa efau. Kultur Forum Dresden
Adlergasse 14, 01067 Dresden | www.riesa-efau.de

Abb.: Gabriela Prochazka mit einer Arbeit von Dora Eckhardt, Kurs Plastik / Installation 2015; Foto: Stephan Kambor-Wiesenberg (CC BY 2.0)





Apply now for a scholarship at the
19TH INTERNATIONAL DRESDEN SUMMER ACADEMY FOR VISUAL ARTS
24.7.-6.8.2016

The Summer Academy invites young international artists to Dresden. Participants will have the opportunity to attend a course of their choice during the first or second week. The second week offers the possibility to continue working together in the artistic workshops of riesa efau. Kultur Forum Dresden as well as in the nearby project space „Rösslstube“.

The Summer Academy activities will take place both on the premises of riesa efau and in several venues in the city. We offer an inspiring, professional and entertaining encounter with numerous high-profile artists, 11 courses and a fascinating supporting programme.

FÖRDERER UND PARTNER / FUNDING AND PARTNERS:

Freistaat Sachsen, Deutsch-Tschechischer Zukunftsfonds, Stiftung für deutsch-polnische Zusammenarbeit, Universität J. E. Purkyně v Ústí nad Labem, Fundacja ART TRANSPARENT, Wrocław/Polen, Rösslstube des Friedrich Rössl e.V. Dresden



the scholarship includes:

- participation fee for one of the courses during the first week (25.7. - 29.7.16) or the second week (1.8. - 5.8.16)
- travel costs and accommodation for participants from Czech Republic and Poland because of a trans-regional support

PAINTING I (COURSE A/B) – built world: between illusion and visibility

/// Anna Reinert, Sopot

PHOTOGRAPHY II (COURSE B) – the image of man

/// Nora Bibel, Berlin

VIDEO – painting with time

/// Pavel Mrkus, Rumburk

SCULPTURE II / WOOD - wood - as if for the first time

/// Simon Horn, Halle

SCULPTURE / INSTALLATION (COURSE B) – objects as boarder-crossers – plastic processes

/// Elisabeth Rosenthal, Dresden

1st or 2nd WEEK/ ONE WEEK:

courses from Monday to Friday 9.30 am – 5 pm

2nd WEEK/ ONE WEEK:

artistic workshops of riesa efau as well as in the nearby project space Rösslstube

- Supporting programme with further scholarship holders from the Czech Republic, Poland and the USA
- Presentation with the academy's scholarship recipients, Rösslstube
- Presentation of selected art works in the participants' exhibition, Motorenhalle

WHO CAN APPLY

Young artists at the age of 20-35 years who work or study in the field of contemporary art/ design and speak English or German fluently.

HOW TO APPLY

Please send your portfolio (PDF, max 25 MB) and mention your favourite course and an alternative course to: soak@sommerakademie-dresden.de

Deadline: 19.6.2016

We are looking forward to your applications!

CONTACT

International Dresden Summer Academy for Visual Arts

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